

Beyond the Digital Return: New Heritage/s, Sustainability, and the Decolonisation of Music Archives – Workshop Event

20. u, 21.11.2024

## **Sounding African Music Heritage – 3**

### **Part 1**

**Date:** Wednesday, 20<sup>th</sup> November, 2024

**Venue:** IWALEWAHAUS - Bayreuth (and Online)

**Time:** 14.00-17.00h & 18.30-22.00h

Keynote Lecture  
Public Roundtable  
Film Screening  
Live Concert

*Sounding African Music Heritage* is part of the outreach of the research project *Beyond the Digital Return: New Heritage/s, Sustainability, and the Decolonisation of Music Archives in South Africa, Kenya, and Ghana* of the Africa Multiple Cluster of Excellence at the University of Bayreuth. It aims at sharing our academic interest and research with the public and the wider academic community. *Sounding African Music Heritage* highlights the re-creation of Intangible Cultural Heritage as a creative process and collaborative research practice.

The 2-day event makes the 3<sup>rd</sup> in a series of programmes on this topic and features a keynote lecture on “Music as Living Heritage,” a public roundtable on music archives, repatriation and safeguarding, and (popular) music heritage, an evening film screening and discussion of a documentary film on the Egazini – ILAM community outreach project in Makhanda/South Africa, filmed in 2023/24, as well as a live concert by the ensemble of Sona Diabaté from Guinea, an outstanding representative of Manding musical heritage.

**20.11.2024 – Part 1**

**14.00h – Keynote Lecture**

***Music as Living Heritage – “Sounding Africa and its Diaspora”***

Prof. Dr. Tiago de Oliveira Pinto - UNESCO Chair Transcultural Music Studies,  
University of Music Franz Liszt, Weimar

## **15.00-16.30h - Public Roundtable on African Music Heritage**

### ***Ethnomusicology, UNESCO, and Intangible Cultural Heritage Recognition and Safeguarding***

Participants Prof. Tiago de Oliveira Pinto (University of Music Franz Liszt, Weimar), Prof. Bernhard Bleibinger (IMF-CSIC Barcelona, formerly University of Fort Hare), Johanna Danhauser (Musicology, University of Bayreuth), Miranda van der Spek (Ethnomusicologist/film maker, Amsterdam), Dr. Oluwagbemiga Ogboro-Cole (CWM, Hildesheim University), Prof. Daniel Avorgbedor (African Studies/Department of Music, University of Ghana)

Public roundtable with invited guests moderated by Dr. Lee Watkins (International Library of African Music, Rhodes University, South Africa) & Dr. habil. Markus Coester (University of Bayreuth) - Participants will present and discuss their projects with the academic community and all interested in the topic

## **18.30h – Film Screening & Discussion**

### **The ISINGQI SIKANTU Documentary Film (2024)**

*Young DJs and poets from Makhanda townships reinterpreting Hugh Tracey's Sound of Africa Xhosa recordings*

This documentary portrays the collaborative action research and outreach project of Egazini, a community outreach centre in the township Joza in Makhanda/Grahamstown, South Africa, with the International Library of African Music (ILAM). A subproject of "Beyond the Digital Return" in 2023 and 2024. The screening will be followed by a discussion

## **20.00h - Live Concert**     *Sona Diabaté Ensemble (Guinea/France)*

*Music of the Manding* - Live concert by an outstanding representative of Manding musical heritage

Sona Diabatè – vocal   Balakala Diabatè – balafon   Sacko Soriba - kora

## **21.30h - Afro Lounge – Classic African Sounds played back on Vinyl**

## Part 2

### 21.11. 10-12.30h Seminar (Hybrid)

University of Bayreuth – Iwalewahauss or CAMPUS – ROOM S 135 (NW III) & Online

Seminar Topic

#### **Ethnomusicology/Music Anthropology, Archival/AV Preservation, and Living Heritage in Africa**

(keywords digitisation, archives, preservation, AV/sonic heritage, decolonisation of music archives, repatriation/digital return, popular music/new heritage/s, digital heritage management, reports from/on projects, research in progress)

Special presentation by Prof. Dr. Daniel Avorgbedor (African Studies/Department of Music) - University of Ghana,

#### **Transcending Research Conventions and Canonic Repertoires: The Case of Anlo Ewe Ritual Sound Performance Practices as Living “Endangered” Heritage**

Participants: Dr. Jane Mwonga. Moi University, Kenya (online), Dr Grace Alabi (UNILAG) (online), Prof. Dr. Daniel Avorgbedor, University of Ghana, Prof. Tony Seeger (Prof. em. UCLA, online), Prof. Dr. Bernhard Bleibinger (Spanish National Research Council, IMF-CSIC Barcelona, formerly University of Fort Hare), Prof. Tiago de Oliveira-Pinto (Weimar), Dr. Lee Watkins, Director, International Library of African Music (ILAM) tbc, Rhodes University, Dr. habil. Markus Coester, University of Bayreuth, Prof. Dr. Albert Oikelome, (UNILAG, online), Prof. Dr. Tom Mboya, Moi University (online), Dr. Oluwagbemiga Ogoboro-Cole (CWM, Hildesheim), Prof. Dr. Dave Dargie (formerly University of Fort Hare), Beyond the Digital Return research team, invited guests, BT Academy fellows, BIGSAS fellows

Participants and PhD-students will present their topics and research. 10min each-presentation by “Beyond the Digital Return” doctoral students on PhD-research and “Beyond the Digital Return” methodology and objectives: Tabitha Osoro, Nicole Pooley, Fidelia Ametewee, Moses Adjei, Kofi Kudonu (online)

Beyond the Digital Return

[https://www.africamultiple.uni-bayreuth.de/en/1\\_2-Research/Research-Projects/Arts-and-Aesthetics/Beyond-the-digital/index.html](https://www.africamultiple.uni-bayreuth.de/en/1_2-Research/Research-Projects/Arts-and-Aesthetics/Beyond-the-digital/index.html)