Annual New Year Lecture

Each year, the Africa Multiple
Cluster of Excellence starts its
line of annual activities and
events with the New Year
Lecture open to the interested
public, featuring prominent
speakers who address
questions and concepts
central to the Cluster's
agenda.

As the Cluster enters its last year of the first funding phase we sincerely hope that the Lecture marks the start of yet another fruitful and interesting year of exchange, research, and debate within our Cluster community and beyond.

Kest wishes for 2025

Prof. Dr. Rüdiger Seesemann

Prof. Dr. Ute Fendler

NEW YEAR LECTURE



Africa Multiple Cluster of Excellence University of Bayreuth

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MIRRIANNE MAHN

INTERSECTIONALITY AS A LIVING PRACTICE: BEYOND LABELS AND BOUNDARIES







SIXTH ANNUAL NEW YEAR LECTURE

Welcome

PROF. DR. RÜDIGER SEESEMANN

Africa Multiple Cluster of Excellence, University of Bayreuth

Introduction

DR. CHRISTINE VOGT-WILLIAM

Africa Multiple Cluster of Excellence, University of Bayreuth

Key Lecture

MIRRIANNE MAHN

MIRRIANNE MAHN

in conversation with

DR. CHRISTINE VOGT-WILLIAM

and

DR. BAKHEIT MOHAMMED NUR

Africa Multiple Cluster of Excellence, University of Bayreuth

The programme of the New Year Lecture 2025 will be translated into British Sign Language.

Lecture MIRRIANNE MAHN

political activist, author, playwright, city councilor in Frankfurt am Main and freelance consultant for diversity development



INTERSECTIONALITY AS A LIVING PRACTICE: BEYOND LABELS AND BOUNDARIES

At a time when nationalist and discriminatory ideologies are increasingly permeating the mainstream, the cultural scene is particularly challenged to take responsibility. But how can cultural practitioners really design their stages as spaces for representation and inclusion? This question is at the centre of Mirrianne Mahn's lecture *Intersectionality as a Living Practice: Beyond Labels and Boundaries.* Mahn shows how intersectional approaches can become the basis for a more open and just society by going far beyond a theoretical concept and becoming a living practice.

Mahn herself embodies an intersectional way of life through her diverse roles as a politician, education officer, playwright, and author. Whether on stage, in parliament, in the literary canon or on the street, Mahn unites different identities and responsibilities and understands the power structures and challenges that come with them. Her approach calls for a rethinking in cultural work and advocates for genuine collaboration with marginalized perspectives that are already included in the planning phase not just when media pressure arises.

