

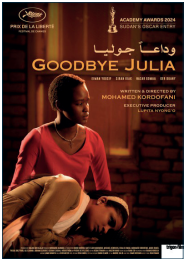


CINEPLEX
BAYREUTH

CINEMA AFRICA

Afrikanisches Filmfestival / African Film Festival

26. bis 29. Januar 2025



Goodbye Julia

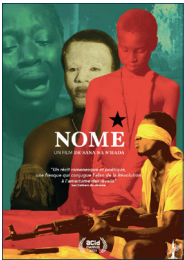
🕒 120 min 📏 Drama 🌍 Sudan / Egypt 🗓️ 2023

The movie is set in Sudan, following two women from different cultural backgrounds. Mona, a retired northern Sudanese singer, takes in Julia, a southern Sudanese widow, and her son Daniel, out of guilt for her role in a murder. Unable to confess her actions, Mona tries to move on, but the nation's growing turmoil invades her life, forcing her to face her guilt. The film explores themes of guilt, reconciliation, and the complex dynamics between its characters.

Regisseur / Director: Mohamed Kordofani
Sprache / Language: sudanesisches Arabisch mit englischen Untertiteln /
Sudanese Arabic with English subtitles

SONNTAG / SUNDAY
26.01. 20:00

Special Guest:
Mohamed Kordofani



Nome

🕒 117 min 📏 Drama 🌍 Guinea-Bissau 🗓️ 2024

In NOME, veteran Guinean director Sana Na N'Hada reflects on the anti-colonial struggle against Portugal from 1969 to the mid-1970s through a lyrical and minimalist lens. The story follows Nome, who leaves his village to join the guerrillas, rising as a heroic leader while his abandoned relationships resurface during the turbulent post-revolutionary era. The film explores the utopian hopes of African revolutions and the seeds of betrayal within them. Archival footage by N'Hada enhances the film's poetic depth, transforming fragile, scratched frames into a powerful visual language.

Regisseurin / Director: Sana Na N'Hada
Sprache / Language: Guinea-Bissau Kreol, Portugiesisch mit englischen Untertiteln /
Creole, Portuguese with English subtitles

MONTAG / MONDAY
27.01. 20:00

Special Guest:
Sana Na N'Hada



The Wall Street Boy

🕒 90 min 📏 Drama 🌍 Kanada / Kenia 🗓️ 2024

The film follows a young math genius from rural Kenya who uses natural patterns to create a successful stock market algorithm. His success draws global financiers and local authorities, forcing him and his girlfriend Chepchirchir to flee. Exploring innovation, tradition, and modernity, the film sparks discussions on financial literacy, global ethics, and Africa's socio-economic dynamics.

Regisseur / Director: Charles Uwagbai
Sprache / Language: Englisch / English

DIENSTAG / TUESDAY
28.01. 20:00



The Village Next to Paradise

🕒 133 min 📏 Drama 🌍 Österreich / Frankreich / Somalia 🗓️ 2024

This film is a 2024 drama film, marking the feature-length directorial debut of Mo Harawe. The poignant narrative centers on a family's struggle to navigate life in a rural Somali village. Mamargrade struggles to raise his son Cigaal in their village Paradise amidst conflict, natural disasters, and the constant presence of drones from the United States. Their family dynamic is further altered by the arrival of Mamargrade's sister Araweelo, who is seeking a fresh start after her divorce.

Regisseurin / Director: Mo Harawe
Sprache / Language: Somali mit englischen Untertiteln /
Somali with English subtitles

MITTWOCH / WEDNESDAY
29.01. 20:00

Special Guest:
Mo Harawe